



## EV101/64

solid double sprung door handle on rose

### Product information

Code: 3101D002IMXX0

Finish: PVD satin gold

UNIT: Pair

Collection: NOUR

Designer: Edward van Vliet

EAN code: 8718009254028

**NOUR** by Edward van Vliet

The NOUR series is a total concept collection consisting of door, window, and furniture fittings.

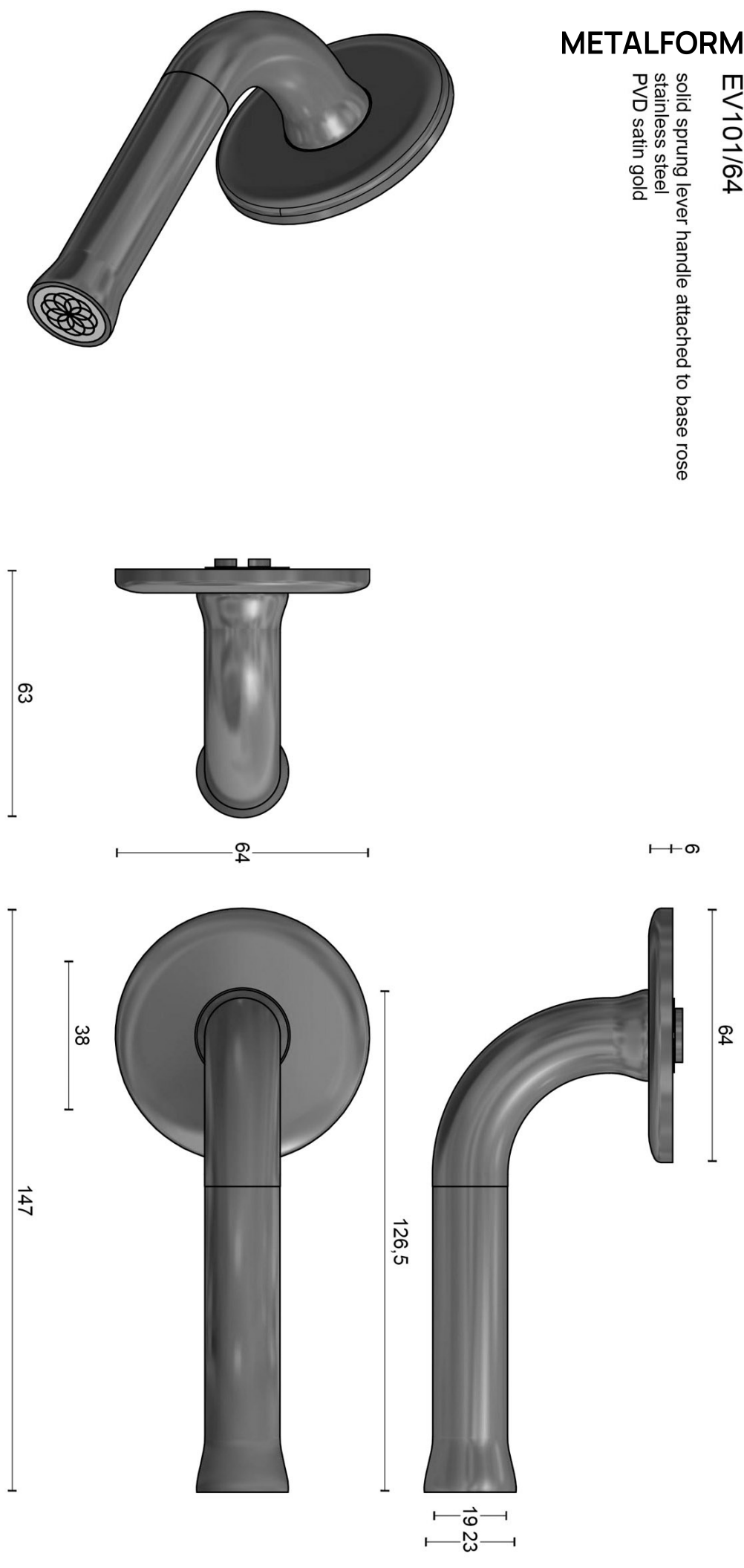
### Finishes

- satin black
- polished stainless steel
- polished stainless steel
- PVD satin gold
- PVD satin gold
- PVD satin gold

# METALFORM

EV101/64

solid sprung lever handle attached to base rose  
 stainless steel  
 PVD satin gold



<b>FORMANI®</b>		Part number:	3101D002IMXXX0 EV101 64 IM V01
Doc no.:	3101D002IMXXX0 EV101 64 IM V03.dwg	Description:	EV101/64 IM
Drawn by:	Christian Brimbois	Creation date:	18-2-2014
Formani Holland B.V. · Amerikalaan 55 · 6199 AE Maastricht Airport · tel: +31 (0)43 308 90 00 · www.formani.nl · info@formani.nl		Format:	A3

# NOUR

by Edward van Vliet

**Our NOUR series by Edward van Vliet combines an international appeal and aesthetic with excellent ergonomic features. The door handle's design perfectly fits into the shape of your hand thanks to the streamlined silhouettes. In addition to its excellent ergonomic factor, this special design has drawn on many aesthetic influences from the Far and Middle East. The NOUR series concerns a comprehensive total concept collection including door, window, and furniture fittings and received a German Design Award thanks to its range of unique characteristics, one of which being its inherent flexibility. The range has a modular structure, so that the grips can be replaced and other colours substituted. This allows for a variety of stunning combinations of polished stainless steel, PVD matt gold, matt black, and matt white, completed with a signature or logo specially designed for FORMANI.**

# NOUR

by Edward van Vliet



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A black and white portrait of Edward van Vliet, a man with short, dark hair and a slight beard, wearing a dark t-shirt and a thin chain necklace. He is looking directly at the camera with a neutral expression.

# Edward van Vliet

Winterswijk, 1965

Design philosophy: Creating worlds

**Layers creating depth and dimension are key at Studio Edward van Vliet. His design is based on creating an experience by going beyond aesthetic boundaries, ensuring a keen eye for detail, and incorporating various cultural influences. His collaboration with FORMANI resulted in the creation of the NOUR hardware series, from the design of which is inspired by influences from the Far East. Our door fittings are the hidden gems of these architectural layers. They are treasures that enrich and personalize each space.'**

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# Brand story

**FORMANI has evolved considerably over the last few decades – from a Dutch family business to an internationally renowned designer brand, from door handles to total design concepts, from product development to collaborations with world-class designers. It was an evolution driven by pure ambition and courage. Our motto, ‘Obsessed with details’, epitomizes everything we do, from product to process, from strategy to service. Because it is these details that make the difference between good and perfect. At FORMANI, good is the enemy of great.**

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